

Four empty musical staves, likely for vocal parts, arranged in a system. The staves are empty, showing only the five-line structure and a few initial notes or rests.

Four vocal staves with lyrics. The lyrics are in German and English. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

to. Gio. - - ja'il Re - - den - - to - - ree
ren. Jauch. - - -set laut: Der Hei - land ist ge -
er. Christ this day is born, our Re -

Four piano accompaniment staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The piano part includes a pizz. (pizzicato) marking.

pizz.
p

Piano introduction for the first system. The score consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic.

Vocal entry for the first system. The score consists of four staves. The first three staves are for the right hand, and the last is for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic.

na - to. Spe-ran - za! spe-ran - za! spe-ran - za e gio -
bo - ren. Er bringt uns Er lö - sung; er bringt Er lö -
deem - er. He brings us sal - va - tion, he brings sal - va -

Piano accompaniment for the second system. The score consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic. The first staff has a treble clef, and the last staff has a bass clef. The music begins with a series of chords and single notes, marked with a forte (*f*) dynamic.

p cresc. - - - *f*

p cresc. - - - *f*

p cresc. - - - *f*

p cresc. - - - *f*

arco *f*

Piano introduction. The right hand features a series of triplets of eighth notes, while the left hand plays a single line of eighth notes. The music is in a key with one flat (B-flat) and a common time signature.

ja! Po - po - li del - la ter - - ra, il Re - den -
 sung. Kün - det laut die - se Bot - - schaft: Der Hei - land -
 tion. Then re - joice, all ye na - - tions, for Je - sus is

ja! Po - po - li del - la ter - - ra, il Re - den -
 sung. Kün - det laut die - se Bot - - schaft: Der Hei - land -
 tion. Then re - joice, all ye na - - tions, for Je - sus is

ja! Po - po - li del - la ter - - ra, il Re - den -
 sung. Kün - det laut die - se Bot - - schaft: Der Hei - land -
 tion. Then re - joice, all ye na - - tions, for Je - sus is

ja! Po - po - li del - la ter - - ra, il Re - den -
 sung. Kün - det laut die - se Bot - - schaft: Der Hei - land -
 tion. Then re - joice, all ye na - - tions, for Je - sus is

Piano accompaniment for the vocal parts. The right hand plays a series of eighth notes, while the left hand plays a single line of eighth notes. The music is in a key with one flat (B-flat) and a common time signature.

1

to - ree na - to. Po - po - li, con - ten - to! al - le - grez - za!
 ist ge - bo - ren! Freu - et euch, und preiset sei - nen Na - men!
 born, our Re - deem - er. Oh, re-joice, ye nations, bring thanks-giv - ings!

to - ree na - to.
 ist ge - bo - ren!
 born, our Re - deem - er.

to - ree na - to.
 ist ge - bo - ren!
 born, our Re - deem - er.

to - ree na - to.
 ist ge - bo - ren!
 born, our Re - deem - er.

1

ah! ah! ah! ah! O
 Rejoice! rejoice! re-joyce! re-joyce! ist Re-

Po-po-li, con-ten-to! al-le-grez-za! ah! ah! o con-ten-to!
 Freu-et euch, und preiset sei-nen Na-men! ah! ah! Heut' ist Christus,
 Oh, rejoice, ye nations, bring thanks-giv-ings! Rejoice! rejoice! bring thanks-giv-ings!

Po-po-li, con-ten-to! al-le-grez-za!
 Freu-et euch, denn heu-te ist uns Christus,
 Oh, rejoice! ye nations, bring thanks-giv-ings!

po - po - li!
 Chris - tus ge - bo - ren!
 joice ye na - tions!

gio - ja! - gio - ja! con - ten - to e - ri - so! - gio - ja! - gio - ja! con - ten - to e - ri - so!
 Christus ge - bo - ren, der brin - get Er - lö - sung, der brin - get Er - lö - sung; oh, preiset sei - nen Na - men!
 bring thanks - giv - ings, ye na - tions, re - joice, and bring thanks - giv - ings, re - joice, oh ye na - tions!

gio - ja! - gio - ja! con - ten - to e - ri - so! - gio - ja! - gio - ja! con - ten - to e - ri - so!
 Christus ge - bo - ren, der brin - get Er - lö - sung, der brin - get Er - lö - sung; oh, preiset sei - nen Na - men!
 bring thanks - giv - ings, ye na - tions, re - joice, and bring thanks - giv - ings, re - joice, oh ye na - tions!

Po - po - li, con - ten - to! al - le - grez - za! O - gio - ja! con - ten - to e - ri - so!
 Freu - et euch und prei - set sei - nen Na - men! Freu - et euch und prei - set sei - nen Na - men!
 Oh, rejoice, ye nations, bring thanksgiv - ings! Oh, ye na - tions, re - joice, oh, ye na - tions!

Po - po - li! Gio - ja! spe - ran - za!
 Freu - et euch! Er bringt Er - lö - sung.
 Sing and re-joice! He brings sal - va - tion!

Po - po - li, spe - ran - za!
 Freu - et euch! Er - lö - sung.
 Sing and re-joice, sal - va - tion!

Gio - ja! spe - ran - za!
 Er bringt Er - lö - sung.
 He brings sal - va - tion!

Spe - ran - za!
 Er - lö - sung.
 Sal - va - tion!

2

Five empty musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are arranged vertically and are currently empty of any notation.

Il — Re — den — to — re e — na — — — — — to.
 Un — ser Er — lö — ser ist ge — bo — — — — — ren.
 Je — sus is born, our Re — deem — — — — — er.

Il — Re — den —
 Un — ser Er —
 Je — sus is

Il — Re — den — to — re e — na — — — — —
 Un — ser Er — lö — ser ist ge — bo — — — — —
 Je — sus is born, our Re — deem — — — — —

Il — Re — den —
 Un — ser Hei — land
 Je — sus is

sf *p*
 pizz.
 (*mf* *p*)
 pizz.
 (*mf* *p*)
 pizz.
 (*mf* *p*)
 pizz.
 (*mf* *p*)
 arco
p *(sfp)*

The piano accompaniment consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *(sfp)* (sforzando piano). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present.

2

THE DAY HATH BROUGHT US SALVATION.

Andante.

Vocal Soloists:

English:
 Po - po - li, con - ten - toe ri - zo! spe - ran - za! con - ten - toe ri - zo! spe - ran - za!
 Freu - et euch! Heut' ist der Hei - land ge - bo - ren! heut' ist der Hei - land ge - bo - ren!
 Oh, re - joice! This day hath brought us sal - va - tion! this day hath brought us sal - va - tion!

German:
 to - ree na - to, Gio - ja! spe - ran - za! gio - ja! spe -
 lö - ser ist ge - bo - ren. Freu't euch, ihr Lan - de! Er bringt Er -
 born, our Re - deem - er. Bring thanks - giv - ings, (for) this day now hath

String Quartet:

English:
 to - ree na - to. Gio - ja! con - ten - to! con -
 ist ge - bo - ren. Freu't euch! Er bringt Er - lö - sung,
 born, our Re - deem - er. Bring thanks - giv - ings this day; re -

German:
 to - ree na - to. Gio - ja! con - ten - to! con -
 ist ge - bo - ren. Freu't euch! Er bringt Er - lö - sung,
 born, our Re - deem - er. Bring thanks - giv - ings this day; re -

Dynamic Markings: *p*, *cresc.*, *arco*, *pp*.

[illegible]

3

p *p* *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.* *cresc.* *cresc.*

na - to. Ri - so! spe - ran - za! con - ten - to e ri - so! spe - ran - za! con - ten - to e
 bo - ren. Er bringt Er - lö - sung! Er bringt Er - lö - sung, Er - lö - sung! Er bringt Er -
 deem - er. Na - tions, re - joice a - loud! for He hath brought us sal - va - tion! for He hath

p *cresc.* *cresc.* *cresc.* *cresc.*

na - to. Gio - - ja! gio - - ja! gio -
 bo - ren. Frau - - et euch, ihr
 deem - er. Bring thanks - giv - ings; praise

p *cresc.* *cresc.* *cresc.* *cresc.*

na - to. Gio - - ja! spe - ran - za! gio - - ja! spe - ran - za!
 bo - ren. Er bringt Er - lö - sung! Er brin - get euch Er -
 deem - er. Na - tions, re - joice and sing, : praise his name re -

p *cresc.* *cresc.* *cresc.* *cresc.*

na - to. Gio - - ja! con - ten - to! con - ten - to!
 bo - ren. Er bringt Er - lö - sung! Er bringt euch Er -
 deem - er. Na - tions, re - joice and praise his name; ye

p *cresc.* *cresc.* *cresc.* *cresc.*

3

ri - so! spe - ran - za! — Il Re - den - to - ree —
 lö - sung, Er - lö - sung! — Heut' ist der Hei - land ge -
 brought us sal - va - tion! — For Christ is born, our Re -

ja! Po - po - li, spe - ran - za! gio - ja! Il Re - den - to - ree
 de! Freu - et euch ihr Lan - de: Heut' ist un - ser Hei - land ge -
 Him! Shout a - loud: Sal - va - tion! Christ this day is born, our Re -

gio - ja! — Il Re - den - to - ree
 lö - sung! — Heut' ist der Hei - land ge -
 joic - ing! — For Christ is born, our Re -

gio - ja po - po - li!
 lö - sung! Freu - et euch!
 na - tions, shout a - loud!

Il Re - den - to - ree
 Heut' ist der Hei - land ge -
 For Christ is born, our Re -

[illegible]

(p)

gio - - - - - ja! spe - ran -
 Jauch - - - - - zet: Er - lö -
 Praise (p) Him! ye na -

(p)

gio - - - - - ja! spe - ran -
 Jauch - - - - - zet: Er - lö -
 Praise (p) Him! ye na -

(p)

gio - - - - - ja! spe - ran -
 Jauch - - - - - zet: Er - lö -
 Praise (p) Him! ye na -

(p)

gio - - - - - ja! spe -
 Jauch - - - - - zet: Er -
 Praise Him! Sal -

za, sung! tions! po - - - - po li! — Jauch. - - - - zet: Er - lö - sung! Glo - - - - ry to God! —

za, sung! tions! po - - - - po li! — Jauch. - - - - zet: Er - lö - sung! Glo - - - - ry to God! —

za, sung! tions! po - - - - po li! — Jauch. - - - - zet: Er - lö - sung! Glo - - - - ry to God! —

ran. - - - - za, po - - - - po li! — lö - - - - sung! Jauch. - - - - zet: Er - lö - sung! va. - - - - tion! Glo - - - - ry to God! —